

Opera House

Monday, Nov. 29

At 8:30

INGA ORNER

Prima Donna
SopranoOF THE METROPOLITAN
OPERA CO.Prices—\$1.50, \$1.00 and 50c.
Box and Loge Seats, \$2.00.Seats on sale at
Territorial Messenger Office,
Union Street. Phone 3481"Aye, Sir, we have it
at our fingers' ends."

—Shakespeare

That's where we have the spectacle
business—at our fingers' ends. That's
the secret of our success; just a little
ahead, never behind.In this day of defective sight, nei-
ther young nor old should wear glasses
unless fitted by one who has all the
details of the science right at his
fingers' ends.We are thoroughly familiar with the
eye and its needs.A. N. Sanford
OPTICIANBoston Building, Fort Street
Over May & Co

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(Between Maunakea and Smith.)
Call and see our brand new CHOP
SUI House—Everything Neat
and Clean.Tables may be reserved by phone,
No. 1713Collect Souvenir Spoons
of Your Film FavoritesAn Ornament
for any
tableFifteen
cents each
when ordered
with our couponMOTOGRAPHY
THE MOTION PICTURE TRADE JOURNAL
CHICAGOhas made arrangements with us to distribute thousands of
beautiful spoons of leading motion picture players. Every
spoon decorated with the likeness and name of an artist.
These spoons are beautiful. The pattern is simply exquisite—embodying
the new idea of a smooth, large silver bowl and ornately chased handle.
The design is modern and elegant. The spoon is substantial and rich—
offering splendid value for the price. Start a collection now. Cut out
the coupon below and mail it to our office.15c EACH—3c additional for packing and mailing. Use Attached Coupon.
If called for at office, 15c.

FILM STAR SPOON COUPON

Honolulu Star-Bulletin, Honolulu, T. H.
Please send me one souvenir spoon of
as per offer, for which find enclosed 15c—15c for spoon and 3c for post-
age. (Stamps accepted.)Name
Street
CityDe Folco Announces Plans
To Give Grand Opera HereTenor Who Made Hit on Pre-
vious Visit Now is Impres-
ario of Fine CompanyPlans for bringing to Honolulu
easily the largest, most capable and
best-equipped operatic organization
that ever crossed the Pacific are be-
ing developed here by Eugenio de
Folco, the tenor who is well known
from his appearances with the Lam-
bardi Opera company two years ago
at the Hawaiian Opera House. He
arrived this week and is now matur-
ing his arrangements to give to Ho-
nolulu a season of grand opera on a
scale not hitherto approached.The following announcement is
made:"To the Musical Public of Honolulu:
I would like to present my grand
opera company, with absolutely high-
class artists, to Honolulu at an early
date. This company has been reor-
ganized from the company of the late
Mario Lambardi, much strengthened
and completely equipped in all re-
spects. All the scenery is new and
the costumes were imported by Lam-
bardi from Italy for his Exposition
Opera company."Particular attention has been given
to the selection of the orchestra.
Most of the members were here be-
fore with Lambardi. The chorus and
ballet and premiere danseuse (new to
Honolulu) have won the strongest ad-
miration from critics elsewhere. Many
novelties in the way of opera, so far
as Honolulu is concerned, will be pro-
duced. Extreme care has been exer-
cised to secure the greatest operatic
singers that could be found."The plan is to open the operatic
season of this company, Eugenio de
Folco, impresario, at the Royal Ha-
waiian Opera House, beginning dur-
ing the first part of January, next
year. We shall present 75 artists, an
orchestra of 20 and a corps de ballet,
a new feature here."The repertoire includes: 'Othello,'
'La Gioconda,' 'Masked Ball,' 'Er-
nani,' 'Lohengrin,' 'Les Huguenots,'
'Marion Levasseur,' 'Fra Diavolo,'
'Mignon,' 'Aida,' 'Rigoletto,' 'Car-
men,' 'Cavalleria Rusticana,' 'I Pag-
liacci,' 'La Tosca,' 'La Boheme,' 'La
Traviata,' 'Il Trovatore,' 'La Favor-
ita,' 'Faust,' etc."Sale for season tickets commences
Monday, November 29, at 10 o'clock.
Tickets on sale at Territorial Messen-
ger Service, 1112 Union street, phone
3481. Season tickets for 20 perform-
ances."Prices: Lower floor \$2.50 per
seat. For 20 performances \$45.
"Balcony: First row \$2.50 per
seat. For 20 performances \$45.
"Balcony: Four rows \$2 per
seat. For 20 performances \$35.
"Balcony: Last row \$1.50, 20
performances \$25.
"Boxes and loge seats \$3 each,
for 20 performances \$55.

Impresario Eugenio de Folco.

"I hope my efforts to give to Ho-
nolulu high-class grand opera will find
corresponding willingness in the pub-
lic to patronize this extraordinary ar-
tistic event. In its completeness the
company strongly merits support of
all who love grandeur and beauty in
musical art.

Respectfully,

EUGENIO DE FOLCO.

Adv.

BABIES GALORE
GREET BROWN ON
RETURN HOME"I Should Worry." New Teal
Show, Has Plot With Compli-
cations of Many KindsRaymond Teal and his ducklings
last night got off just about the
"funniest" and most laughable musical
comedy that Honolulu has had this
year. "I Should Worry" was the name
of the farce; patter for a minute and
then a ripple of song and a shuffle of
dance with plenty of action.The first act shows the residence
of Jimmy Brown (Homer Lane), who
has hired a private detective (Claude
Kelly) to watch the movements of
Mrs. Brown (Hazel Lake) because it
develops that Mrs. Brown has been
"stepping out" to lunch with some
stranger. This detective tells Brown
that Mrs. Brown had lunch with a
certain man at a certain place, and
Brown rages. He accuses Mrs. Brown
and she denies it. Then Brown gets
good and mad and threatens to leave
home, and Mrs. Brown does some fine
"sob stuff."In comes Billy Bolton (Fritz Fields),
who was the man who went to lunch
with Mrs. Brown. Each tries to blame
the other. Then Brown tells his trou-
bles to Bolton and prepares to leave
for San Francisco. Brown leaves.
Act two is the boudoir in the Bolton
home six months later. Bolton is sent
out to the orphan's home to get a
baby for Mrs. Brown to adopt, and in
the meantime a message has been
sent to Brown saying that he is a
father. He starts for home on the
jump.Then comes the mix-up. Bolton
sneaks in with a baby that he has
"swiped" from the home and, before
it is too late to take it back, Brown
comes in. The news that the land-
lady is the mother of twins is hailed
with delight by the conspirators. One
of the twins is smuggled into the
house, but before Bolton can get out
with the stolen child Brown discov-
ers the two, and believes he is the
father of twins. But the big laugh
comes when they get the third child
in the house and Brown hops around
with the supposed triplets. The moth-
er of the first child hangs around the
place and demands her baby. Father
(?) Brown thinks she is a kidnapper
and puts the police on her trail.
Every time Bolton tries to get out of
the house with one of the kids the
cops bring him back.Finally the washerwoman (Raymond
Teal), and the mother of the stolen
child (Marion Rochester), come in
with a policeman in tow and demand
their kids. Naturally, explanations
are forthcoming from Mrs. Brown,
Bolton and Mrs. Bolton (Corrine Car-
keek) and things are settled to the
satisfaction of the audience.NINE RAHS BIG FEATURE
AT BIJOU LAST EVENINGPunahou students to the number of
more than 100 gathered at the Bijou
theater last evening where the Ray-
mond Teal Company entertained the
students with a good bill. The stu-
dents gathered early in the evening
and when the crowd had been seated
in front of the house David Withing-
ton, the lusty voiced yell leader, called
for the Punahou yell. The crowd
gave the yell in their characteristic
manner and the spectators appeared
to enjoy it.They gave nine rahs for Hazel Lake,
nine rahs for Raymond Teal and nine
rahs for Long and many rahs for the
others. The Teal Ducklings added to
the Punahou stunt when they gave
the Punahou yell. The "Get the Ax"When Your Eyes Need Care
Try Marine Eye Remedy

A FLOCK OF TEAL DUCKLINGS

THEATRICAL OFFERINGS

FAMOUS FRENCH
FILM AT POPULARThere will be an entire change in
the moving picture bill tonight at the
Popular theater. Thanksgiving Day
was a gala event at Manager W. R.
Hughes' house, both matinee and even-
ing show being well attended. The
usual week-end matinee will be given
tomorrow afternoon.The big photo-dramatic feature of
the offerings for the remainder of the
week is a four-reel film entitled "The
Monster and the Girl." This picture
is presented by the Famous Players
Company of France, noted for the ex-
cellence of its productions and occupy-
ing the same position in Europe in
silent dramatics that the Famous
Players of America do in this coun-
try."The Monster and the Girl" is said
to be a graphic portrayal of villainy,
romance and love. In addition the
scenes are exceptionally thrilling, es-
pecially that in which a ship burns
at sea. This incident is necessary to
the story from the fact that among
the passengers aboard the doomed ves-
sel are a woman and her son. The
mother perishes but the boy is saved.Among the secondary offerings on
the bill, all of which are good, are
the following pictures: "A Rude Awak-
ening," a laugh-provoking comedy;
"Old Enough to Be Her Grandfather,"
another pleasing comedy, and "The
Floating Gail," an absorbing news-
paper drama in two parts.HAWAIIAN BAND AT
SEASIDE HOTEL TONIGHTUnder the leadership of Prof. Peter
Kalani, the Hawaiian band will give a
public concert at the Honolulu Seaside
hotel, beginning at 7:30 o'clock to-
night. The program for the evening
will be as follows:America. H. J. Woods
March—"Imperial Potentate" (new)
H. J. Woods
Overture—Morning, Noon and Night
in Vienna Suppe
One-step—My Tom Tom Man
Van Alstyne
Grand selection—Carmen Bizet
Hawaiian songs Hawaiian Band Glee Club
Medley selection—The Grand Slam
Waltz, Hesitation—First Love
Arranged by Holzman
One-step march—The Sweetest Girl
in Monterey H. Paley
Aloha Oe—Hawaii Ponoi.
The Star-Spangled Banner.LOAN FUND COMMISSION
TO INSPECT SEWER WORKMembers of the Oahu Loan Fund
Commission will meet on Tuesday
afternoon in the mayor's office to
make a tour of inspection over the
various minor jobs in sewer work pro-
posed in an outline by Harry E. Mur-
ray, general manager of the city wa-
ter and sewer systems. This was de-
cided in a short meeting of the com-
mission held last Wednesday. De-
cision from the attorney general's of-
fice states that the acting superintend-
ent of public works, A. C. Wheeler,
shall serve on the commission as its
chairman.GOOD IN DRAMA
AS IN COMEDIESHaving won an enviable position on
the speaking stage, Hazel Dawn has
turned to the silent drama to add to
her many conquests, and has succeed-
ed beyond her most extravagant ex-
pectations. In "One of Our Girls,"
and "Niobe," she proved to be one
of the foremost screen artists of the
day. In each of these offerings her
work was largely comedy. She re-
turns to Honolulu and to "the home
of Paramount pictures"—the Liberty
theater—in "Clarissa," a stirring pho-
togram based on the famous novel,
"Gambler's Advocate," by Ronald Mc-
Donald. In this she is called upon to
portray a "heavier" character and this
she does with a skill that would al-
most lead the observer to believe
that she was a dramatic star rather
than a queen of comedienne.Accompanying "Clarissa" is a
strong chapter of "The Diamond From
the Sky," in which all of the leading
characters appear in various parts of
the United States and in action. This
chapter is probably stronger charged
with thrills than any thus far shown.VIVIAN MARTIN
GOOD IN COMEDY"Just to Laugh." That is not actu-
ally the title of the feature film of-
fering at the Hawaii theater, which
closes with the two engagements of
this evening, but it is synonymous for
"Little Miss Brown," the actual title
of the comedy.Petite, pretty and talented, Vivian
Martin has won a niche in the hearts
of a large majority of Honoluluans who
travel among the "white lights" of
this city. In "The Arrival of Perpet-
ua" she scored a big success, while
in "Old Dutch," with Lew Fields in
the title role, she had a good opportu-
nity and went big.Several other high grade films
round out the mid-week bill at the
Hawaii theater.DECORATE PAVILION
AT OUTRIGGER CLUB
FOR M'KINLEY DANCETonight at the Outrigger Club on
the new pavilion the seniors of Mc-
Kinley High School are giving a bene-
fit dance. Every McKinley senior has
put himself out to make this a banner
event.Tickets have been going fast for the
past week and a good crowd is expect-
ed. The girls are decorating the pavil-
ion with the class colors, green and
white, and Kaala's glee club will fur-
nish the music. The very best re-
freshments that can be obtained will
be served and an enjoyable evening is
assured.The seniors, at this late date, have
found that their treasury is nearly
empty, and they are taking this means
to replenish it so as to have respect-
able graduation exercises.Sick headache, biliousness, piles and
bad breath are usually caused by in-
active bowels. Get a box of Rexall
Orderlies. They act gently and effec-
tively. Sold only by us at
Benson, Smith & Co., Ltd.

TONIGHT

Bijou Theater
CHORUS
GIRLS'
CONTESTin conjunction with that
screaming farce comedy"I Should
Worry"By The
RAYMOND TEAL MUSICAL
COMEDY COMPANY
10-Big Specialty Numbers-10
By the Teal Ducklings
In Addition to the Regular Big
FeaturesCaution—
Last contest night
the house was packed.
Book Seats Now—Phone 3937

Liberty
Tonight—7:40 P. M.
Daniel Frohman presents
The Fascinating Star.

Hazel Dawn
"CLARISSA"
The Ninth Thrilling Chapter of
"A RUNAWAY MATCH"
One of the Most Exciting Yet Produced
"PATHE WEEKLY"
"Up-to-the-Minute" With the World's News in Pictures.
PRICES—10, 20, 30 Cents.

POPULAR THEATER
The House of Good Pictures. The House of Good Vaudeville.

TONIGHT Complete Change of PICTURES
SPECIAL FEATURES
The Monster and the Girl
BY THE
FAMOUS PLAYERS OF FRANCE
(In Four Reels)
Prices—10 and 25 Cents—Show Starts 7:30
MATINEE SATURDAY—2:30

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Shopping Early**
FINE ASSORTMENT OF HOLIDAY GOODS NOW
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GOLF BATHING TENNIS
A good place to keep dry.
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Rates, \$3.50 a day, \$21.00 a week.
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